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Fischhof-Album

Fischhof, Robert

Wien, 1899

2. Weisst du noch! / Mem'ries sweet!

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2. Weisst du noch!

(Otto Roquette.)

Mem' ries sweet!

English version by Eleanor Mary Bott-Rose.

Rob. Fischhof.

Ziemlich rasch, innig.

GESANG. *pp*

Weisst du noch, wie ich am Fels bei den Veil - chendich be -
Remem-berst thou the flow'-ry way where at e - - ven once I

PIANO. *pp*

lausch - te, weisst du noch den Flie - - der - strauch, wo der Strom vor - ü - ber
found thee, Neath the fra-grant li - - lac - bush with the vio - lets bloom-ing

rausch - te, weisst du noch den Ber-ges - pfad, wo um den Strauss ich dich
round - thee. And the moun - tain path a - bove where I whis - pered words of

bat, um den Strauss ich dich bat, weisst du
love? I whis - pered words of love mem' - ries

lebhafter

noch? ——— ach, es war ein sü-sses Bild, als du da er-rö-thend stand'st
 sweet ——— ah! I see the pic-ture yet, blush-ing maiden fair and sweet

The first system features a vocal line in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment is in bass clef, starting with a *pp* dynamic and featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

*poco rit.**zart*

und zur Er-de all die Blumen fie - len, die zum Strauss du band'st, dei - ne lie - be
 See the flowers fall in fragrant sho - wers to thy ti - ny feet And thy lit - tle

The second system continues the vocal line and piano accompaniment. The tempo is marked *poco rit.* and the dynamics are *poco* and *p*. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand.

klei-ne Hand spiel - te mit dem Band, weisst du noch, weisst du
 gen-tle hand toy - ing with the band, Mem'ries sweet mem'ries

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamics are *p* and *molto cresc.*

*f rit.**drängender*

noch, weisst du noch? Und es sa-hen Fels und Strom
 sweet. mem'ries sweet Stream and crag remem-ber too

The fourth system continues the vocal line and piano accompaniment. The tempo is marked *drängender* and the dynamics are *f* and *rit.*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

immer lebhafter

dein Er - rö - then und dein Be - ben, sa - hen auch den er - sten Kuss, halb ge -
 clouds by bal - my ze - phyr's dri - ven Saw a - lone the kiss of love kiss half

*poco rit.**zart*

nommen, halb ge - ge - ben, und des Him - mels goldner Strahl ü - ber - flog Ge - birg und
 ta - ken and half gi - ven and the light of e - ven tide glow'd o'er hill tops far and

pp

poco rit.

cresc.

Thal, weisst du noch, weisst du noch,
 wide Mem - ries sweet mem - ries sweet

f
 weisst du noch?
 mem - ries sweet.

rit.