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**Wagner, E.D.**

**Berlin, 1920**

Ledowid Boruch. Gesang am Schluss des Sabbathtages. Psalm 144.

**urn:nbn:de:kobv:517-vlib-1785**



# LĘDOWID BORUCH.

Gesang am Schluss des Sabbathtages.

**Psalm 144.**

**Allegretto.**

Vorspiel.

Piano.

Ledowid.Bo-ruch adonoj Zu - ri  
dolce

ham'laa-med jo - daj lak - row ez - bó - ssaj la - mil - cho - mo chasdi um-zu - do - ssi  
mis ga - bi um fal - ti - li

a)

mis - gab - bi um - fal - ti - li mo - gin - ni u - wo chossissi Ado - noj mo o - dom watedo-e - hu  
mo - gin - ni u - wo cho - ssi - ssi ho - ro - ded am - mi sachtoj

b)

ben enoschwat-chaschwehu O - dom la-hewel do - moh jo - mow k' - zel o - wer a - do - noj hat schomecho  
più f. dim. p.

w'sse - red ga be - ho - rim w'jeesso - nu ga be - ho - rim w'jee sso - nu.

Von a) bis b) wiederholen.

S. 5639 (5)

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time, with various dynamics indicated by markings such as 'Ped.' (pedal) and 'Nachspiel.' (pedal sustain). The notation includes a variety of note heads, stems, and bar lines, typical of classical piano music. The paper has a light beige or cream color.