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Shir Tsiyon

Wagner, E.D.

Berlin, 1920

Min Hametzar. Psalm 188.

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MIN HAMETZAR.

Psalm 118.

F. Halévy.

Moderato.

Min ham-me-zar ko-ro-si joh o-no-ni bam-mer-chaw joh. Min ham-me-zar ko-

ro-si joh, o-no-ni bam-mer-chaw joh a-do-noj li lo i-ro Mah jaa-se li

O-dom a-do-noj li be os-roj waa-ni ereh we-so-noj Tow la-cha-sos

ba-do-noj mib-to-ach bo-o-dom, tow lach'-sos ba-do-noj mib-to-ach bin-

di-wim, kol go-jim sewo wu-ni be-schem a-do-noj ki a mi-lam sab-

buni gam s' - wo - wuni b'schem a-do-noj ki a - mi - lam sab-bu-ni chid worim

7

Musical notation for the first system, featuring piano accompaniment with dynamics like *p* and *sf*, and asterisks marking specific notes.

do - a - chu k'esch kozim be - schem, beschem a - donoj ki - a - mi -

Musical notation for the second system, including the instruction *Lento* and dynamics like *cresc.* and *sf*.

lam docho d'chisa - ni lin - pol wa - donoj aso - ro - ni a - soro - ni

Musical notation for the third system, including the instruction *Tempo I* and dynamics like *dimin.* and *ritard.*

O - - si w' - sim-ross joh waj'hi - li li - schu - oh Kol rin - noh wi - schu - oh b' -

Musical notation for the fourth system, including the instruction *dolce* and dynamics like *p*.

o - ho - le zad - di - - kim, osi we - - sim - - ras joh

Musical notation for the fifth system, including dynamics like *p* and *sf*.

O - si w' - sim - ras joh

waj' - hi-li lij -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "O - si w' - sim - ras joh" and continues with "waj' - hi-li lij -". The piano accompaniment includes dynamic markings such as *Ad.* and *rit.*, along with asterisks indicating specific performance instructions.

schu - oh Kol rin - no kol rin - no wi - schu - oh b' - o - - ho - le zad -

The second system continues the musical piece. The vocal line includes the lyrics "schu - oh Kol rin - no kol rin - no wi - schu - oh b' - o - - ho - le zad -". The piano accompaniment features a *cresc.* marking and various dynamic notations like *Ad.* and *rit.*.

- di kim j' - min adonj o - sso cho - jil j' min a - donj rome moh j' -

The third system of music shows the vocal line with lyrics "- di kim j' - min adonj o - sso cho - jil j' min a - donj rome moh j' -". The piano accompaniment includes dynamic markings such as *Ad.* and *rit.*.

- min a - donj o - sso cho - jil lo omuss ki echje wa - a ssap - per

The fourth system continues with the vocal line lyrics "- min a - donj o - sso cho - jil lo omuss ki echje wa - a ssap - per". The piano accompaniment features a *cresc.* marking and dynamic notations like *Ad.* and *rit.*.

ma - a - sse joh

The fifth system concludes the page with the vocal line lyrics "ma - a - sse joh". The piano accompaniment includes dynamic markings such as *dimin.* and *ritard.*, along with the instruction *allegro* at the bottom.

O - d' cho ki a - ni - sso - ni

Andantino.

dolce
Ad. * *Ad.*

wat - te hi - li li - schu - oh O - d' cho ki a -

* *Ad.* * *Ad.* *

ni sso - ni wat - te hi - li li - schu - oh

Ad. * *Ad.* * *p*

E - wen moa - su hab - bo - nim ho - je - soh l'rosch

Ad. * *Ad.* * *Ad.* *

pin - noh E - wen moa - su hab - bo - nim

Ad. * *mf* *Ad.* * *Ad.*

ho - je-ssò l' - rosch pin - - - noh Me - ess a - do - - noj

hoj' - ssch sos hi nif - los b' e - - ne - - nu

Sch ha - fom o - - sso a - do - - noj no - gi - lo w'niss - - m'cho

wo!

lille