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Shir Tsiyon

Wagner, E.D.

Berlin, 1920

Eli Zijon. Melodie am Tage der Zerstörung Jerusalems.

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ELI ZIJON.

Melodie am Tage der Zerstörung Jerusalems.

Andante non troppo.

Vorspiel

Piano.

pp *mf*

Ad. *

Con espressione.

p E - li Zi - jon w'o - re - ho

Ad. *

k'mo i - scho b'zi - re -

ho w'chiv - ssu - loh cha - gu - rass sak ale baal n'u - re - ho

Ad. *

mf *fp* *p*

Ad. *

L'accompagnement *pp*

pp

La melodia con espressione

Ad. *

The musical score consists of six systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a piano (*pp*) dynamic. The first system includes a double bar line and a repeat sign. The second system features a forte (*f*) dynamic. The third system is marked mezzo-forte (*mf*). The fourth system includes a crescendo (*cresc.*) marking. The fifth system is labeled "Nachspiel." (Coda) and begins with a forte (*f*) dynamic. The sixth system concludes with a decrescendo (*dim.*) and a mezzo-piano (*pp*) dynamic. Pedal markings, consisting of "Ped." followed by an asterisk, are placed below the bass staff of every system.