

# **Digitales Brandenburg**

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**Shir Tsiyon**

**Wagner, E.D.**

**Berlin, 1920**

Al Naharos Bowel. N<sup>o</sup> 4 Hebräische Melodie.

**urn:nbn:de:kobv:517-vlib-1785**

# AL NAHARÓS BOWEL

## Nº 4 HEBRÄISCHE MELODIE

„O weint um sie, die einst an Babels Strand geweint.“

Andante.

First system of piano introduction. Treble and bass clefs. Dynamics include *p*. Pedal markings: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Second system of piano introduction. Treble and bass clefs. Dynamics include *p*. *rit.* marking. Pedal markings: *Ped.* \*

na - ha - rós bo - wel schom jo - schaw - - nu w'gam bo - chi - nu b'sochre - nu ess

Vocal line with piano accompaniment. Treble and bass clefs. Dynamics include *tempo* and *p*. Pedal markings: *Ped.* \*

wefnt um sie, die einst an Ba - bels Strand ge - weint -

Vocal line with piano accompaniment. Treble and bass clefs. Dynamics include *mf*. Pedal markings: *Ped.* \*

Zi - - jon al a - ro - - wim b' - - sso - - cho to -

Vocal line with piano accompaniment. Treble and bass clefs. Dynamics include *pp* and *mf*. Pedal markings: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

li - - nu b' - sso - cho to - li - - nu Ki - no - ro - sse - - nu ki schom sché -

lu - nu, scho - we - we - - nu ki schom sché - lu - nu, scho - we - nu diwre schir w' -

ssolóenu sim - cho schi - ru lo - nu mi - schir Zi - - jon ech no - - schir es

schir ado - noj al ad - mos ne - chor, ech no - schir es schir ado - noj al ad - mas

ne - - chor al ad - mas ad - mas ne - - chor. Im esch - ko - chech jé - ru - scho -

lojim tisch - kach, tisch - kach j' - mi - - ni j' - mi - ni

tisch - kach, tisch - kach j' - mi - ni j' - mi - ni j' - mi - - ni.