

# **Digitales Brandenburg**

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**Shir Tsiyon**

**Wagner, E.D.**

**Berlin, 1920**

Kol Nidre. Melodie zum Psalm 130.

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## KOL NIDRE.

Mélodie zum Psalm 130.

Andante religioso.

First system of musical notation for piano accompaniment. It consists of two staves (treble and bass clef) in common time. The music features a series of chords and melodic fragments. Dynamics include *sp* (sforzando), *Qa.* (quasi ad libitum), *crusc.* (crescendo), and *dim.* (diminuendo). There are several asterisks marking specific points in the music.

Second system of musical notation for piano accompaniment. It continues the piece with similar chordal textures and melodic lines. Dynamics include *Qa.* and *p* (piano). Asterisks are used to mark specific measures.

Aus der Tie-fe, der Tie-fe ru-fe ich dich, o Herr, er-hö-re  
*Con espressione*

Third system of musical notation, featuring a vocal line on the upper staff and piano accompaniment on the lower staff. The vocal line is in a higher register and contains the lyrics. Dynamics include *p* and *Qa.* with asterisks. The piano accompaniment consists of chords and simple melodic lines.

mei-ne Stim-me, und dein Ohr sei ge-neigt mei-nem Fle-hen, sei ge-neigt mei-nem

Fourth system of musical notation, continuing the vocal and piano parts. Dynamics include *p*, *a Tempo.*, and *ritard* (ritardando). The piano accompaniment features more complex textures, including some sixteenth-note passages.



denn bei Gott al - lein ist die Huld und Er - lö - sung al - le al - le

*dolce*  
*mf*  
 \* \* \*

Zeit, denn bei Gott al - lein ist die Huld, bei Gott al - lein ist Er - lö - sung.

*p*  
*pp*  
 \* \* \*

*f*  
 \* \* \*

*p*  
 \* \* \*

*p dimin.*  
 \* \* \*