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Shir Tsiyon

Wagner, E.D.

Berlin, 1920

Kol Nidre. Melodie zum Psalm 130.

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KOL NIDRE.

Mélodie zum Psalm 130.

Andante religioso.

First system of musical notation for piano accompaniment. It consists of two staves (treble and bass clef). The music is in 4/4 time and B-flat major. Dynamics include *sp* (sforzando), *Qa.* (quasi ad libitum), *crusc.* (crescendo), and *dim.* (diminuendo). There are asterisks marking specific measures.

Second system of musical notation for piano accompaniment. It consists of two staves. Dynamics include *Qa.* and *p* (piano). There are asterisks marking specific measures.

Aus der Tie-fe, der Tie-fe ru-fe ich dich, o Herr, er-hö-re
Con espressione

Third system of musical notation, featuring a vocal line on the upper staff and piano accompaniment on the lower staff. The vocal line is in B-flat major. Dynamics include *p* (piano) and *Qa.* (quasi ad libitum). There are asterisks marking specific measures.

mei-ne Stim-me, und dein Ohr sei ge-neigt mei-nem Fle-hen, sei ge-neigt mei-nem

Fourth system of musical notation, featuring a vocal line on the upper staff and piano accompaniment on the lower staff. Dynamics include *p* (piano), *a Tempo.*, and *ritard* (ritardando). There are asterisks marking specific measures.

denn bei Gott al - lein ist die Huld und Er - lö - sung al - le al - le

dolce
mf
 * * *

Zeit, denn bei Gott al - lein ist die Huld, bei Gott al - lein ist Er - lö - sung.

p
pp
 * * *

f
 * * *

p
 * * *

P dimin.
 * * *