

# **Digitales Brandenburg**

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**Shir Tsiyon**

**Wagner, E.D.**

**Berlin, 1920**

Mussaf-Kaddisch am Rosch-haschanah und Jom-kippur.

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**MUSSAF - KADDISCH**  
 am Rosch - haschanah und Jom - kippur.  
 (Einleitung zum Hauptgebet des Versöhnungstages.)

Andante non troppo. ♩ = 72

**Piano.**

♩. \*   ♩. \*   ♩. \*

♩. \*   ♩.   ♩. \*   ♩. \*

♩. \*   ♩.

♩.   ♩. \*   ♩.

*a tempo*

*dolce*

Ped. \*

*ten.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ten.*

Ped. \*

*dim.* *p* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

*ten.* *f* *ff* *mf*

Ped. \* Ped. \* Ped. \*

ten. a tempo  
*f p* *f* *poco rit.* *p dolce*  
Ped. \* Ped. \* Ped. \* Ped. \*

*dolce*  
Ped. \* Ped. \* Ped. \*

*agitato*

*a tempo*  
*f* *mf* *p*  
Ped. \* Ped. \* Ped. \* Ped. \*

*ten.*  
*mf* *p*  
Ped. \* Ped. \* Ped. \*

First system of musical notation. Treble and bass staves. Pedal markings: Ped. \* Ped. \* Ped. Ped. \*

Second system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *f*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *ten.*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*, *f*, *ff*. *ritard.*. Pedal markings: Ped. \* Ped. \* Ped. \*

Fifth system of musical notation. Treble and bass staves. Dynamics: *mf*, *f*, *ff*. *a tempo*. Pedal markings: Ped. \* Ped. \* Ped. \*