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Awodah. Gesang zum Hauptgebet des Versöhnungstages.

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AWODAH.

Gesang zum Hauptgebet des Versöhnungstages.

Andante con moto.

Piano.

pp *dolce*

Ped. *

pp

Ped. * Ped. * Ped. *

Poco più mosso.

p *f*

Ped. * Ped. *

p *f* *f*

Ped. * Ped. * Ped. *

ff
Ped. *

mf *cresc.*
Ped. * Ped. * Ped. * Ped. *

Tempo I.
pp *dolce*
Ped. * Ped. *

pp
Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Poco più mosso.

First system of musical notation. The piano staff begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The bass staff features several pedal points marked "Ped." with asterisks. The system concludes with a forte (*f*) dynamic.

Second system of musical notation. The piano staff starts with a forte (*f*) dynamic and includes a fortissimo (*ff*) dynamic. The bass staff has two pedal points marked "Ped." with asterisks.

Third system of musical notation. The piano staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The bass staff has four pedal points marked "Ped." with asterisks.

Fourth system of musical notation. The piano staff includes a piano (*p*) dynamic marking. The bass staff has three pedal points marked "Ped." with asterisks.

Fifth system of musical notation. The tempo is marked "Largo." and the piano staff begins with a fortissimo (*ff*) dynamic. The system concludes with a piano (*p*) dynamic. The bass staff has five pedal points marked "Ped." with asterisks.