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Alte hebräische Melodie.

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ALTE HEBRÄISCHE MELODIE.

Andante flebile

The first system of music features a treble and bass clef with a common time signature. The melody in the treble clef is marked with a piano (*p*) dynamic and includes several 'Ra.' notes with asterisks. The bass clef accompaniment consists of simple chords and single notes.

The second system continues the melody with a *cres.* (crescendo) marking. The 'Ra.' notes with asterisks continue in the treble clef, while the bass clef accompaniment remains simple.

The third system includes dynamics such as *f* (forte), *dimin.* (diminuendo), and *p* (piano). The treble clef melody features 'Ra. do' and 'Ra.' notes with asterisks. The bass clef accompaniment is simple.

Cantabile.

largamente

The fourth system is marked *Cantabile.* and *largamente*. It features a *dol.* (dolce) marking and a *dim. & ritard.* (diminuendo and ritardando) marking. The treble clef melody includes 'Ra. do' and 'Ra.' notes with asterisks. The bass clef accompaniment is simple.

The fifth system includes a *cresc.* (crescendo) marking. The treble clef melody features 'Ra.' notes with asterisks. The bass clef accompaniment is simple.

Più lento.

f *dimin.* *p* *dolce*

Pa. Pa.* Pa.* Pa.* Pa.* Pa.**

*Pa.**

ritard.

Senza movimento. *a Tempo.*

mf *dolce*

Pa. Pa.* Pa.* Pa.* Pa.* Pa.**

Pa. Pa.* Pa.* Pa.* Pa.* Pa.**

ppp *p* *ritard.*

Pa. Pa.* Pa.* Pa.* Pa.* Pa.**

Pa. Pa.* Pa.* Pa.* Pa.* Pa.**

mf a Tempo. *p* *pp* *p* *pp*

Pa. Pa.* Pa.* Pa.* Pa.* Pa.**

Pa. Pa.* Pa.* Pa.* Pa.* Pa.**